



"TEATRI SENZA FRONTIERE" is a project conceived by Marco Renzi that collects an experience that began many years ago as part of the festival "I Teatri del Mondo," of which he himself was the creator, founder and artistic director for 27 years (from 1990 to 2016), an experience that saw the realization of theater and solidarity projects in particular places in the world where misery, wars and poverty make childhood a right that is anything but acquired: Since 2017, the UTOPIA Association (Union of Operating Theaters for Children and Adolescents), which brings together many Italian children's theater companies, has taken over the management of the project in order to ensure its continuity and quality. Today "Teatri Senza Frontiere" is hosted within "Marameo" interregional and international festival of children's theater.

Coordinators of the project are Marco Renzi and Maurizio Stammati.

Anno 2010-2011 Debre Marcos – ETIOPIA



In collaboration with CVM-Community Volunteers for the World

We went to one of the poorest regions in the World, Ethiopia, carrying out a theater workshop in Debre Marcos (300 km north of Addis Ababa) with a group of about 30 boys, mostly street children and orphans of parents affected by AIDS, a scourge disease for these lands. The Workshop always ended with a public theater performance attended by so many people and certainly marked a significant moment for all who participated: boys, workers, citizens, authorities.

Anno 2012-2013 Manaus – Amazzonia – BRASILE



in collaboration with ALOE- Associazione Missionaria- Istituto "Ler Para Crescer"



In the years 2012 and 2013, the project continued in Amazonia, Brazil, specifically in Manaus, where, in collaboration with "ALOE-Missionary Association" based in Fermo, and "Le Para Crescer" Institute based in Manaus, theatrical workshops were held with children from the city's poorest suburbs and also with so-called "street kids," minors who live under bridges with only the shameful comfort of a bottle full of glue from which they continually breathe, with devastating effects on their health, both physical and mental. The experience in Amazonia marked an important point in the project's scope; the public performances produced and performed in important theaters in the Amazonian capital saw both suburban and street children together on stage, with a room full of parents who for the first time in their lives had the opportunity to enter a Theater. In Manaus, the local University, Department of Performing Arts, was also involved, and a group of students in the theater course continued the work that had been started for years, making it even more meaningful.

Anno 2014-2015 ALBANIA e KOSOVO



in collaboration with "Dora J Pajtimt" - IPSIA-ACLI

In 2014 and 2015 the journey continued, always in search of the last, stopping in ALBANIA and KOSOVO. Making its base in the Albanian city of Shkodra, in collaboration with the Association "Dora J Pajtimt" and IPSIA-ACLI (Istituto Pace Sviluppo Innovazione ACLI) of Milan, a theater workshop was activated with children from Roma camps, in parallel, and for the first time, a show was also set up directly by the operators, work that in the fifteen days of the stay was performed in large and small centers in northern Albania and Kosovo. The workshop with young people from Roma communities produced a show for each year of work, work that was performed in two different theaters in Shkodra, attended by hundreds of people, and replayed later by all the television stations in the city. It was a high moment of integration and sociability, where those kids we are used to meeting on street corners begging for handouts, showed themselves in a different and unthought of light, that of possibilities and not bulldozers. In this context, too, the sowing was followed by a harvest, and today, a young Albanian artist with disabilities is continuing the work and has created an incredible "TRUPA AKROBATIKE ROME" with boys from the Roma camps in Shkodra; let us hope that he finds the right supports and that this journey can continue.

Anno 2016 – 16 Settembre/3 Ottobre - Abor - GHANA



in collaboration with "Children's Land" e "In My Father's House"

In 2016 the project returned to Africa, to Abor, GHANA, where in collaboration with the Marche-based NGO "Children's Land" it activated a theater workshop with orphaned boys from the "In My Father's House" mission, created by Father Giuseppe Rabbiosi, a workshop that ended with the public performance of a show created by the boys themselves. Ten performances were also given in Abor and the Volta Region during the 15-day stay, touching schools and villages, even the innermost ones, where one arrives only after hours of walking in the forest.



Anno 2017 – 15 Settembre/2 Ottobre - Nairobi - KENYA



in collaboration with "Koinonia Community" di Padre Renato Kizito Sesana

In 2017 "Theaters Without Borders" was a guest of the Recovery Centers created in Nairobi by Father Renato Kizito Sesana and his "Koinonia Community." During the twenty-day stay, a workshop was activated with orphaned children from one of the Centers, "Koinonia La Maji," an activity that culminated in the public performance of a show: "The Big Jump," dedicated to the transition from street life to the life of education, affection and growing up together with others. Sixteen performances were also carried out in as many Schools and Centers in the capital, meeting thousands and thousands of children and youth, with their Teachers and Social Workers.



Anno 2018 – 15/30 Settembre - Abor - GHANA



in collaboration with "Children's Land" e "In My Father's House" di Padre Giuseppe Rabbiosi

In 2018 TEATRI SENZA FRONTIERE returned to Abor, Ghana, it did so because it was strongly requested by the mission that had already hosted the project in 2016, a sign that one really does not live by bread alone and that theater is a language that can unite and make us walk together. During the two-week stay, a theater workshop was activated in which more than 30 young people from "In My Father's House" participated, an activity that ended with the public performance of a play inspired by the themes of the Flood. The companies also performed ten of their shows in as many places in the Volta Region, touching Schools also very decentralized and reachable only on foot in the heart of the forest.



Anno 2019 – 14/30 Settembre - San Paolo - BRASILE



 Associazione Condividere O.N.L.U.S.



in collaboration with "Associazione Condividere Onlus" e "Associação Menino Deus"
di Padre Luigi Valentini

In 2019 TEATRI SENZA FRONTIERE returns to Brazil, where it had operated in 2012-2013, then it was in Manaus in the Amazon, this time in the largest megalopolis in South America:



São Paulo, a city with a population of fifteen million, where, as guests of Father Luigi Valentini's missions, we initiated a theater school that ended with a public performance of a show set up with the children of the "Menino Deus" center. In the two weeks of our stay, the group also performed eleven shows in schools and centers for young people and the elderly in the endless favelas of the Brazilian city.

Anno 2020 – 28/31 Luglio - CASTELVOLTURNO

(tappa italiana)



in collaboration with Associazione Black and White

In 2020, for the first time, "Theaters Without Borders" carried out a project in Italy as well.

In Castevolturmo, a center in the Province of Caserta, in collaboration with the "Black and White" Association, run by the Comboni missionaries, workshops and performances were made in favor of the children of the large African community in the area.



Anno 2021 – 3/10 Ottobre - BOSNIA ERZEGOVINA
SARAJEVO – CAMPO PROFUGHI DI USIVAK



in collaboration with CARITAS e IPSIA-ACLI

In October 2021, in cooperation with Caritas and IPSIA-ACLI, we held performances and workshops in Usivak refugee camp, 20 km from Sarajevo, meeting these last of the earth as well.



Anno 2022 – 17 Settembre/2 Ottobre - Nairobi - KENYA



in collaboration with "Koinonia Community" di Padre Renato Kizito Sesana

In 2022 "Theaters Without Borders" returned to Nairobi, Kenya, hosted by Father Renato Kizito Sesana and his "Koinonia Community." We conducted a workshop with forty young people who were guests of the mission and recovered from the street, setting up a final show that was performed in public, also ten shows were performed in different slums of the city including Kibera and Korogocho.



Anno 2023 – 16/30 Settembre - Ucraina



in collaboration with Seminario dello Spirito Santo di Leopoli
Leopoli – Kherson – Dnipro – Kryvyj Rig - Zaporizhia - Kharkiv

For the first time the project was held in a war zone, 31 plays were performed in different spaces: schools, bunkers, squares, theaters, courtyards. We traveled three thousand kilometers touching many Ukrainian cities, a big hug to this people affected by the greatest of human misfortunes, that of war. After Clown Pimpa (Marco Rodari) we were the first theater group to have the strength to go and operate in this theater. We met thousands of people and printed a smile on their faces, we did not send them a package but came in person, to tell them that they will never be alone.

Maurizio Stammati, Marco Renzi, Ruggero Ratti, Noemi Bassani, Stefano Tosi, Marco Pedrazzetti, Simona Ripari, Gabriele Claretti.

Thanks to Bishop Maxim, Father Ihor, Father Andrei, Father Ivan, Holy Spirit Seminary in Lviv and the entire Greek Catholic Church of Ukraine,

THEATRES WITHOUT FRONTIERS is a project that for fifteen years has been meeting the last people on earth, victims of a crooked planet that does not seem to want to straighten itself out anymore, witnesses of a humanity that needs to redeem itself to show that it can do the only

sensible and possible thing: live in peace, respect others, enjoy this beautiful and small planet where we are guests for a very short time.

Similar project was done last year in the slams of Nairobi, before that in the refugee camps of Bosnia and Herzegovina, in the favelas of São Paulo, in the deepest Africa of Ghana, in the Amazon, Ethiopia, Kosovo, Albania, and it will continue again, every year, to affirm a simple concept that is unfortunately far from coming, the one that wants that every child in this world, beyond the color of their skin, the political and religious beliefs of their family and the latitude in which they live, has the sacrosanct right to live their childhood fully With affection, opportunities for study, play, food, peace and hope for the future.

THEATRES WITHOUT FRONTIERS is not the tour of this or that company that goes to do shows in a particular place on our planet, far from it, it is a project rooted in the deepest ground of solidarity and the need to have to give an answer to the boundless injustices that surround us. A testimony, first and foremost, to ourselves, capable of reconciling us with our fellow human beings and brothers.

Alongside all this, there is also, for people who do Theater, the need to explore the possibilities of their craft: to find meaning in it, to discover new and unexpected areas, so that this work, certainly ancient, never becomes old. "Theaters Without Borders" has shown how Theater is indeed a formidable tool of communication, able to unite, to bring people of different languages and cultures together, to hold them in an embrace that is the very heritage and essence of our belonging to the human race. We are accompanied each time by the certainty that there will be many more things we will receive than we will give, and once again we will bring home the lesson of those who know how to smile despite having nothing.

FOR ALL APROFUNDS CAN BE CONSULTED ON THE WEBSITE

<https://www.marameofestival.it/teatri-senza-frontiere/>

where you can find photos and texts of each route